



DIGITAL EDITION & TABLET DESIGN CRITERIA FOR CATEGORIES #112 –113, 119 – 120

Please read the editorial profile for each entry before judging the entry.

Score your responses on a scale of one to ten in which:

1=unacceptable3=below average5=average7=above average9=very good10=excellent

Do not use 0. Use whole numbers only, no fractions, decimals, pluses or minuses. Place your single score for each entry in the "score" box on your judging sheet.

112, 119 Best Digital Edition or Tablet Publication

- Does the publication make the most of the digital magazine format?
- Do the elements on the page (fonts, colors, etc.) work together?
- Does the publication provide useful navigation tools such as page controls, a contents menu, page thumbnails, and search function?
- Do the photos and illustrations summarize the overall sense of the articles, or do they merely decorate the pages?
- Does the publication provide access to back issue archives and alternate formats for download?
- Does the design presentation convey a unique character and brand image?
- Does the design encourage user interaction and clicking to related content?
- Is the cover inviting with compelling graphics and an effective visual headline and title style?
- Are charts and tables easy to read and do they convey information effectively?
- How well does the publication take advantage of unique interactive capabilities, such as links to related content, sharable via social media links, and creative use of interactive graphics and/or video?
- Is the publication readable and well designed for the screen by minimize zooming and panning?
- If Special issue, do the graphics and photos clearly identify the theme?

113, 120 Best Digital Edition or Tablet Publication of a Print Publication

- Does the publication make the most of the digital magazine format?
- Is type correctly proportioned so that both headlines and body text work together?
- Does the publication provide useful navigation tools such as page controls, a contents menu, page thumbnails, and search function?
- Do the photos and illustrations summarize the overall sense of the articles, or do they merely decorate the pages?
- Does the publication provide access (if applicable) to back issue archives and alternate formats for download?
- Does the design/graphical presentation convey a unique character and brand image?
- Does the design encourage user interaction and clicking to related Web content?
- Is the cover inviting with compelling graphics and an effective visual headline and title style?
- Are charts and tables easy to read and do they convey information effectively?

- How well does the publication take advantage of unique interactive capabilities, such as links to related content, sharable via social media links, and creative use of interactive graphics and/or video?
- Is the publication readable and well designed for the screen by minimize zooming and panning?
- If Special issue, do the graphics and photos clearly identify the theme?